

# NEWS NOTES from MOVIELAND

67 DAISY DEAN



John Barrymore in "The Test of Honor"

It is bad enough to be a convict and have to wear stripes, whether they're in fashion or not, and live in a dark cell without having a hideous companion like this one who looks as if he is about to shampoo John Barrymore. It serves John right for being a convict because we think he ought to stick to comedy. But then even a convict has his feelings as John says.

The scene is taken from Barrymore's latest picture, "The Test of Honor," a photoplay made from Phillips Oppenheim's well-known novel, "The Malefactor." Barrymore is supposed to be visited by a hideous apparition and he certainly does a poor little working girl—Miss Wehlen's first picture to be made on the coast depends upon a pretty act.

**Emily's Ankles in Cast.**

No she has not broken them or sprained them or anything like that. They are only playing under-stand to one of the girls in Miss Wehlen's company. It happens like this. The value of one particular incident in the comedy which is Miss Wehlen's first picture to be made on the coast depends upon a pretty act.

The director could find plenty of young actresses in Hollywood who, as far as facial pulchritude was concerned could play the "bit," that is, a poor little working girl—but when he sought one also blessed with a pair of ankles that would dazzle the eyes in a "close-up," ah! that was something else again.

He solved his dilemma by engaging a young woman to play the part in the "long shots," while Miss Wehlen, donning a skirt, lingerie, hose and shoes exactly like the others, "understudied" in the "ankle shots."

**Vatican Sees First Movie.**

According to announcement from Goldwyn offices, word has reached America that the fame of Goldwyn has penetrated the precincts of the Vatican in Rome, and that Pope Benedict has expressed a desire to see a presentation of Mary Garden's vivid portrayal of "Thais." This production is the first, as far as is

known, ever to be shown in the Vatican. It is a tribute to Mary Garden to present the first screen play in the Vatican. The presentation of "Thais" will take place in the Sala Pia some time this month, and the Pope will view the feature with his attending cardinals and other members of the ecclesiastical hierarchy. "Thais" is the first screen play in which Mary Garden ever appeared.

One of the Pope's reasons for wishing to see "Thais" is to find out what poignant moral lessons may be drawn from cinema plays. No play is better adapted to this purpose than "Thais," the woman whose fame spread throughout the ancient world as a beauty and as the beloved of princes, and who is reclaimed to Christianity through the soul-sacrificing appeals of a young monk. He succeeds and Thais, notorious for following the path of evil, is remembered as the woman who completely reformed and truly repented.

**Rex Beach.**

The habit of buying film rights to stories and plays is becoming so general that original scenarios are almost a drug on the market. It will be a good thing for the motion picture industry if it means the banishment of the old type of scenario writer who took the situations of a half a dozen films and combined them into one new movie of nothing but screen tricks. But even the buying of good popular plays and stories will not solve the problem of providing films which tell new and interesting stories.

"Good Gracious Annabelle" was a play of excellent wit and humor, but the screen version of it with Billie Burke as Annabelle was almost an utter failure. It was flat and on the whole a very poor show. Miss Fannie Hurst, the author of the play, is reported to have said that she preferred to lie down in the street and be run over to going to see one of her stories on the screen.

On the other hand, there are the Rex Beach stories which prove excellent in picture form. Beach was on the grounds when the scenes of "The Brand" were taken and no one who has seen the picture can call it anything but a first rate play, interest-sustaining and convincing.

His "Heart of the Sunset" was also a good picture and his next release is awaited with great anticipation. It will be "The Crimson Gardenia."

**Drew Comedy Released.**

The first of the three Paramount-Drew comedies made by the late Sidney Drew and Mrs. Drew and yet to be released by the Famous Players-Lasky corporation is scheduled for release this month. This is "The Amateur Liar," by Albert Payson Terhune.

As usual, Mr. and Mrs. Drew are seen as Henry and Polly Minor.

**Empress is Man.**

The dowager empress of China is a man, in "The Red Lantern," the Nazimova picture recently completed at the Metro studios in Hollywood. Jack Abbe has the role of the Dowager empress with Nazimova. Aided by a wig, some clever make-up and the elaborate

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## KNIGHT'S ROOSTERS AT THE ILLINOIS.



embroidered robes of state, he gives an unusual impersonation of the crafty and treacherous ruler of the Chinese empire during the turbulent days of the Boxer uprising in 1900, around which Edith Wherry wrote "The Red Lantern."

Abbe recently was starred by Triangle in "Mystic Faces" and two other pictures. He is a clever young Japanese who, besides having appeared with Sessue Hayakawa, played in a number of Esanay productions.

**Alice Now on Coast.**

Alice Joyce arrived at the Western film colony and was met at the station by Tom Moore and little daughter. Miss Joyce will take a short rest before starting work at Vitagraph.

**School Days!**

Mary Beth Barnelle is to be a member of this term's graduating class at the Los Angeles high school. When she entered last month Mary Beth found as a classmate Bessie Love. Bessie left school two years ago on account

of illness, when she needed only ten more weeks' schooling to receive her diploma. Now Miss Love has returned with fame and fortune packed in her suitcase to win that diploma.

**Wanda Hawley is Back.**

Wanda Hawley is supporting Wallace Reid in his new production, which is a picturization of an O. Henry story.

## MISS SILVER AT THE COLUMBIA.



## TWENTY-FIVE YEARS AGO

From The Argus File of 1894

May 5—The last horse car will be used in the city tonight. Electric cars are to be introduced on the bridge line tomorrow. The company has sought since the introduction of electric cars on the other lines to get them into use on the bridge line also, and it was not until a few months ago that the consent of the proper authorities was secured.

A local lodge of the American Railway union was organized at a meeting of railroad men held last evening at Hilliers' hall. Officers elected are: President, James Hamilton; vice president, D. L. Cumberly; secretary, George Smith, and delegate to the Chicago convention, D. L. Cumberly.

A letter from Rev. W. S. Marquis from San Francisco to one of his parishioners, while making no positive assertion, would seem to convey the impression that the popular clergyman will not accept the call to California but will remain with his congregation here in Rock Island.

May 7—E. B. Kreis is the latest candidate for county clerk.

Contractor Stephen O'Connor has about completed the excavation for the new addition to St. Anthony's hospital, and is making a highly creditable job of it.

The summer season at the Black Hawk Watch Tower was formally inaugurated by Manager Kindt yesterday with a delightful concert by Otto's band. About 2,000 people went out to the opening. Manager Kindt has arranged for a series of splendid attractions this year, including a representation of the midway plaisance, the Ferris wheel, etc.

May 8—Mr. and Mrs. William Baker are rejoicing over the arrival of a little girl in the family. Walter H. Harns was today appointed substitute mail carrier at the Rock Island postoffice.

May 9—The contract for removing the old No. 4 school building was awarded to John Bruhn and Peter Lage, at a meeting of the board of education held last evening.

Gustafus A. Weiss and Miss Nettie Goodlow of Rural were married yesterday afternoon here. The bride is the daughter of Ex-supervisor S. E. Goodlow.

Bruno Lambrecht and Miss Lena Hendricks of Rock Island were married yesterday evening by Squire Hawes in his office.

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On the Same Program, a Great Comedy  
**FATTY ARBUCKLE**  
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**"FICKLE FATTY'S FALL"**

## Best Theatre

SUNDAY

Mitchell Lewis

In "Code of the Yukon," a stirring, fascinating and mighty drama of the north woods. Also Harold Lloyd in "Ask Father."



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## Brotman's RIALTO Theatre

Sunday, Continuous Shows from 2:00 P. M. to 10:30 P. M.

## "WANTED FOR MURDER"

WITH BEAUTIFUL ELAINE HAMMERSTIEN

STARTLING IN ITS REVELATIONS; DARING IN ITS INTENSITY  
BOUNDLESS IN ITS BEAUTY

TODAY  
**LOUISE HUFF**  
In THE SEA WAIF.  
Also a fine Christie comedy.

TUESDAY  
**HARRY CAREY**  
In THE SCARLET DROP  
Also a Sunshine comedy

THURSDAY  
**MAE MARSH**  
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## BURTIS SUNDAY MAY 11

Matinee, 2:15

Charles Dillingham's Greatest  
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## "CHIN-CHIN"

WALTER WILLS and ROY BINDER

Original New York Globe Theatre Production

WITH ITS WEALTH OF NOVEL EFFECTS AND WONDERFUL SCENES, INCLUDING THE FLIGHT OF THE PAGODA AND AIESHIP

Caravans of Pretty Girls—65 People—Tingling-Jingling Numbers  
Quaint Toy Bazaars. The Famous Clown Band

Matinee—50c, 75c, \$1.00. Few \$1.50  
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20,000 Feet of Floor Space—1,000 Electric Lights  
Don't Forget the Coliseum Moonlight Excursion Thursday Evening

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Monday  
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World Famous English  
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TONIGHT—BERT LYTELLE IN "BLIND MAN'S EYE"

